The U.S. Naval Institute on Naval Cooperation

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as this section is a traditional index, albeit an inclusive and very useful one. The references are all listed at the end of each chapter, and readers will be impressed with the breadth of sources used to put this book together. In light of the many challenges facing East Asia in the twenty-first century, Lewis's book should be read by anyone interested in some of the antecedents to the political and cultural tensions that exist in that volatile part of the world. Both general readers and scholars alike will find something of interest in this impressive work. It is highly recommended.

JEFFREY SHAW


Naval Cooperation is an anthology of essays on the employment of maritime forces in security cooperation and partnership missions, taken from the U.S. Naval Institute’s periodical Proceedings. The Naval Institute Wheel Book series represents an analogy to the practice of a naval officer keeping a pocket-size notebook, or “wheel book,” that served as a ready reference of accrued and evolving knowledge and experience. This book places maritime force partnership and cooperation in a strategic context by evaluating the relationships among maritime partnership, operations, and strategy. This approach facilitates examination of the relationships among strategy, strategic objectives, and global maritime partnership, moving the reader to consider not only the relationship of partnership to strategy but the intended outcome of partnership activities.

One of the interesting elements of this collection is the variety of experiences and perspectives its authors represent: U.S. and international chiefs of service; flag officers who commanded fleets; maritime theorists; and senior and junior naval officers from U.S. and international navies. The articles reflect these contributors’ personal experiences in cooperation operations ranging from counter-piracy patrols off the coast of Africa to disaster-relief missions in Asia, multilateral exercises such as Rim of the Pacific exercises (i.e., RIMPAC), and military-to-military maritime training events. Each article receives an editor’s introduction to both its topic and author. These introductions are especially helpful in contextualizing the different periods in which the articles were written and the relevant cooperation and participation issues.

Geoffrey Till’s 2005 piece “Navies and the New World Order” is notable for its assessment of trends within the contemporary security environment affecting the international maritime system. Till argues that the sea is transforming from a domain of peer-to-peer naval competition to one that requires collective action in defense of the established norms and rules of the international maritime system. This will require partnership and cooperation among navies to guarantee maritime security in support of the global economy, while protecting an international system of transportation at sea from the constant threat of criminals, terrorists, and pirates, and to project power ashore in support of stability.

Admiral Michael Mullen’s “1,000-ship navy” concept, the Global Maritime Partnership (GMP), and the 2007 maritime strategy “A Cooperative Strategy for 21st Century Seapower” (as well
as Secretary of the Navy Ray Mabus’s 2015 revision of the same) then provide the thematic foundation for the book’s articles on cooperation and partnership.

This anthology initiates a discussion of which types of missions and tasks are included in GMP. Collectively, they can be developed into a naval cooperation operations framework or operating concept, as described in the U.S. maritime strategy. GMP missions can be conceptualized across a scale of complexity from combat operations at sea, through maritime operations in support of combat operations ashore and freedom-of-the-seas operations that include naval operations to secure seaborne commerce and trade, to training activities such as multinational or bilateral exercises and military-to-military engagement.

In a 2014 article, Admiral Jonathan Greenert and Rear Admiral James Foggo consider the employment of a “Global Network of Navies” in the execution of GMP. Their concept does not focus on the specific number of ships engaged in maritime partnership activities during a specific period, but rather concentrates on the collective effect of a flexible network of partners engaged in cooperative operations and independent national and naval tasking in the maritime environment.

Other contributors argue that GMP can be used to accomplish common naval tasks among navies, thereby conserving resources by replacing one state’s maritime forces with international naval forces. For example, in an article originally published in 2013, Rear Admiral Michael Smith, USN, argues that U.S. naval planners should include allied and partner navy contributions in operational plans.

The opposing view envisions GMP as an employment that diverts forces and resources from national military commitments and operations into missions that build partnership capacity.

_Naval Cooperation_ brings the “wheel book” analogy to life. It inspires reflection on previous arguments and observations regarding maritime partnership and cooperation by providing a collection of ideas from the past. This collection enables a comparative or trend analysis of the objectives and impact of U.S. maritime strategy over time. This edition stimulates further evaluation of the effectiveness of partnership and cooperation activities and their progress toward those objectives. This book will stimulate a reader’s thoughts on the opportunities and challenges of global maritime partnership and cooperation among international navies.

SEAN SULLIVAN

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Karen Armstrong’s _Fields of Blood_ may be an unconventional choice for traditional military historians; it is more a work of comparative religion than a work of military history, and attention to military matters of strategy, operations, or tactics is thin. Nevertheless, for historians interested in the causes of wars, the social and cultural history of war, or the relationship between religion and violence more broadly, Armstrong delivers an important addition to a growing interdisciplinary literature.

Armstrong, though not an academic, is well known for her sweeping, expansive works on comparative religion, with a