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## Propaganda

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decision that unfortunate day on the Little Big Horn.

ROBERT C. BERKLEY  
Commander (JAGC), U.S. Navy  
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Rhodes, Anthony. *Propaganda, The Art of Persuasion: World War II*. Edited by Victor Margolin. New York and London: Chelsea House. 319pp.

Psychological warfare, we are reminded by Daniel Lerner in his academic "Afterword" to this outsize volume, "is as old as Joshua's trumpets at the walls of Jericho." The present work attempts, for the period 1933-1945, a comprehensive overview of the craft in all its dimensions. The output of only the principal Allied and Axis adversaries is considered (Germany, Italy, Japan, Great Britain, the United States, and the Soviet Union), but the elements comprising that output are lavishly displayed: poster, leaflet, radio, film, and postage stamp.

In addition to Lerner's 8-page monograph on propaganda and psychological war which really should have been boosted up to "Foreword"—there is a 6-page discussion by William Murphy of the propaganda film, buttressed by an elaborate "filmography" of Axis and Allied documentary productions. The principal author, Anthony Rhodes—an English journalist, novelist, and travel writer supplies the main text, which in each chapter is paralleled by black-and-white illustrations and rounded out with a color section. One chapter is devoted to Resistance propaganda on the continent of Europe.

For so various a project the number of spelling and typographical errors is not obtrusive, but one howler must be shared here: The Marshall Islands of the western Pacific emerge (p. 259) as "the Martials!" A few of the caption or title translations suffer rites of passage. For example, the Nazi anti-Semitic theme of *der Ewige Jude* (p. 49), which should be

translated as "The Wandering Jew," comes out literally as "the Eternal Jew." While the text several times assures us that Josef Goebbels, the German propaganda minister, was a genius at his work, the thesis is never analyzed. Indeed, the text as a whole, panoramic though it be and jampacked with names, will have little that is new to offer past students of the subject. The volume's index is grossly inadequate.

But such carpings pale in face of the overwhelming testimony of the illustrations themselves. Printed on first-class stock, every drawing is cleanly reproduced, and the color items are at times staggering. Considering the cost of artwork today, the book's price is not exorbitant. In sum, here is an opulent introduction to a very intriguing topic.

CURTIS CARROLL DAVIS

Rider, Hope S. *Valour Fore and Aft: Being the Adventures of the Continental Sloop Providence 1775-1779, Formerly Flagship Katy of Rhode Island's Navy*. Annapolis: Naval Institute Press, 1977. 259pp.

Mrs. Rider here traces the engrossing story of one small 12-gun sloop which enjoyed perhaps the most colorful career in the war at sea for American independence. Equally fascinating is the cast of characters who served as commanding officers of this inconspicuous trader turned man-of-war.

Owned by John Brown, merchant prince of Providence, *Katy* was chartered by the Rhode Island Government to protect the trade in Narragansett Bay shortly after open fighting erupted at Lexington and Concord. During the fall of 1775, the Colony purchased *Katy* "with her boats, stores and appurtenances" for \$1,250.

Abraham Whipple, local and active revolutionary, commanded *Katy* in the Rhode Island Navy. It was Whipple who, in 1772, led the band of defiant