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## Portrait of a Revolutionary: Mao Tse-tung

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## BOOKS

Stoessinger, John G. *The Might of Nations*. New York: Random House, 1961. 475 p.

Dr. Stoessinger has brought scholarship, writing talent, and originality to bear on this interdisciplinary study of this generation's world power struggle. For inspiration at the start of each chapter, he ranges from Camus to Plato. Himself a literary stylist, he still quotes profusely from Morgenthau, Kissinger, and many other contemporaries. This book deserves careful reading and is more enjoyable than most. Dr. Stoessinger employs two key concepts in his book. First, he discusses world politics in terms of the ever-present tension between the struggle for power and the struggle for order among nations. Second, and included within the above broad and general conceptual framework, he introduces a specific substantive theme: the linkage between the East-West struggle and the struggle between nationalism and colonialism. Then he adds an important new dimension to international relations: the frequent and highly significant differences between the way nations perceive one another and the way they really are.

Osgood, Robert E. *NATO, the Entangling Alliance*. Chicago: University of Chicago Press, 1962. 416 p.

This book is a comprehensive and thoroughly documented analysis of the North Atlantic Treaty Organization. The author describes in appropriate detail the evolution of the alliance and traces very effectively its development to the present. As a consequence, the book is most timely. The student of military affairs will find a great deal of interesting material in this book, particularly with regard to the author's discussion of the effects of the impending diffusion of nuclear capability among the nations of the alliance, the problems of control of nuclear weapons within the alliance, and past and future concepts of disengagement.

Payne, Pierre S. R. *Portrait of a Revolutionary; Mao Tse-tung*. rev. ed. New York: Abelard-Schuman, 1961. 311 p.

Mr. Payne is a gifted author-poet with an extensive experience in China. He is a non-Communist who has made a considerable study, and appears to have a good understanding of the appeal of communism to Asiatics. About 12 years ago Mr. Payne wrote a book entitled *Mao Tse-tung, Ruler of Red China*. His new book, complete with a new title, according to the author, fills in many of the gaps that existed in the previous work, carefully revises much of the previous material in light

of new and more complete information, and adds a final chapter to bring the story up to date. The book is a highly readable, fluent, and assertive account of Mao as the scholar, the one-time library assistant, the poet, the military strategist, and the mystic who now possesses more direct power over more people than any other person in history.

Kohn, Hans. *The Age of Nationalism*. New York: Harper, 1962. 172 p.

*The Age of Nationalism* is an excellent treatise on the forces involved and the implications of nationalism. The author is no theorist but a realist who has spent a great part of his life in Europe, Asia, and the Middle East, studying the subject. He reviews history and the role that nationalism has played in such a manner that the book reads more like a fascinating novel than the scholarly work that it is. Students of nationalism, neutralism or foreign policy will find this an interesting reference book.

Goodspeed, Donald J. *The Conspirators; a Study of the Coup d'État*. New York: Viking, 1961. 252 p.

Major Goodspeed, a historian on the staff of the Canadian Army Headquarters, has come to the opinion that of the three successful ways for deposing a government by force—revolution, civil war, or the coup d'état—only the latter has any chance of prospering in the world today. He has made a brilliant study of the history of the coup d'état and has written this book as 'an attempt to study the coup d'état empirically.' In spite of its storylike format, this is a well-documented and scholarly book. It boasts an impressive bibliography and the scholarship of the author is beyond question.

Yoshida, Shigeru. *The Yoshida Memoirs*. Boston: Houghton Mifflin, 1962. 305 p.

*The Yoshida Memoirs* is an absorbing firsthand account of a real patriot's unsuccessful efforts to keep his country out of a war which he considered suicidal, of his attempts to bring that war to an early close to prevent unnecessary destruction, and of his monumental contributions toward rebuilding his devastated fatherland after the war. The long and brilliant career of the author lends unusual credibility to this record of Japan's history during the fateful years, from the 'unfolding tragedy' of the 1930's to the San Francisco Peace Treaty in 1951. This distinguished statesman, who served as Ambassador to Great Britain before World War II, and five times as Prime Minister after the war, identifies his country's interests as being intimately bound up with those of the West.